

Bruce Perens

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One of the founders of the Open Source movement in software. I'm the one you hire if you want to change the world, or make something great out of nothing. Receptive to executive temp, board and senior positions.

Outside Sources: Start with what other people think, rather than what I write about myself. Wikipedia: https://en.wikipedia.org/wiki/Bruce_Perens

Achievements: Creator of the *Open Source Definition*, the legal framework universally used for Open Source licensing - although I am not a lawyer. I was the first to announce *Open Source* to the world and was one of the most visible promoters of Linux and Open Source. Co-founder of the *Open Source Initiative*. While Microsoft's then-CEO called us "a cancer", even Microsoft eventually joined the Open Source movement.

One of the creators of the 3-D animated feature film industry, at Pixar and its academic predecessor. Frequently interacted with Steve Jobs, credited on Toy Story II and A Bug's Life, contributed to other animated and live-action films.

Invited Speaker at the *United Nations Summit on the Information Society*. Granted partial diplomatic immunity for that event. Paid public speaker with many speeches worldwide.

General Partner at Incubator.Fund (continuing), Partner at OSS.Capital (continuing).

Expert witness, intellectual property specialist, and instructor of Continuing Legal Education classes on Open Source and intellectual property.

Series Editor of Bruce Perens' Open Source Series, 24 books on Open Source published by Prentice Hall PTR.

Operating systems kernel programmer, wrote microcode (a lower level than assembly) for the Pixar Image Computer, many other kinds of programmer.
Researcher for three universities.

Acted (as myself) in IBM's *Dear Tech* TV ad, aired more than 50,000 times worldwide, and in two documentaries on Open Source. Was offered membership in the Screen Actor's Guild, will be required to join if I am in another union production.

Founded No-Code International. Successfully reformed an international treaty and ended testing on Morse Code proficiency for Radio Amateur licensing worldwide.

Background in communication arts (broadcasting, film, journalism, advertising), electronics and RF, software, intellectual property and licensing, venture capital, management.

Notable Engagements:

OSS.Capital: 2019-present. Venture capital fund specializing in Open Source.

LegalEngineering.com: 2002-present. Intellectual property consultancy concentrated on Open Source, mostly contracted through Bay Area law firms. \$500/hour. Resolve major copyright infringement in a tech company's main product during their IPO. Work for prestigious law firms and Fortune 100 companies.

Hewlett-Packard Corporation: Senior Global Strategist for Linux and Open Source, 2000-2002. Displaced by the Compaq merger. My exit was covered by the NY Times.

Pixar: 1987-1999, Senior Systems Programmer. Specialized in the hardware-to software interface, designed computer language for image processing, studio tools programmer.

University of Agder, Kristiansand, Norway: 2006-2007, later visits. Under a three-year grant from the Competence Fund of Southern Norway, visiting lecturer and researcher. Consultant to Government of Norway on national policy, researcher on Open Source software and other issues, collaborator on Internet accessibility project.

George Washington University, Washington DC: 2002, Remote researcher for the Cyber Security Policy Research Laboratory, under director Tony Stanco while the regular director was on sabbatical.

Sourcelabs: Vice President, 2005-2007. VC-funded firm software firm in Seattle, Washington. NYIT Computer Graphics Laboratory: 1981-1987, senior systems programmer. This laboratory was the academic predecessor of Pixar.